

Down in a Hole

By Jerry Cantrell

Tune Down 1/2 Step:

- ① = E♭ ④ = D♭
 ② = B♭ ⑤ = A♭
 ③ = G♭ ⑥ = E♭

Intro

Slowly ♩ = 47

** Am

Gtr. 1 (acous.)

mf
w/ fingers
let ring throughout

G5 D Am G5 D

* Key signature denotes A Dorian.

** Chord symbols reflect implied tonality.

Am G5 D Am G5 D

Verse

Am

G5 D

Bkgd. Voc., w/ Voc. Fig. 1, 4 times, 2nd time

Am

G5 D

1., 4. Bur - y me soft - ly in this womb.

Gtr. 1 Riff A

simile on repeat

Riff A1
Gtr. 2 (acous.)

mf
simile on repeat
let ring throughout

Voc. Fig. 1

Oh, I wan - na be in - side of you.

Am

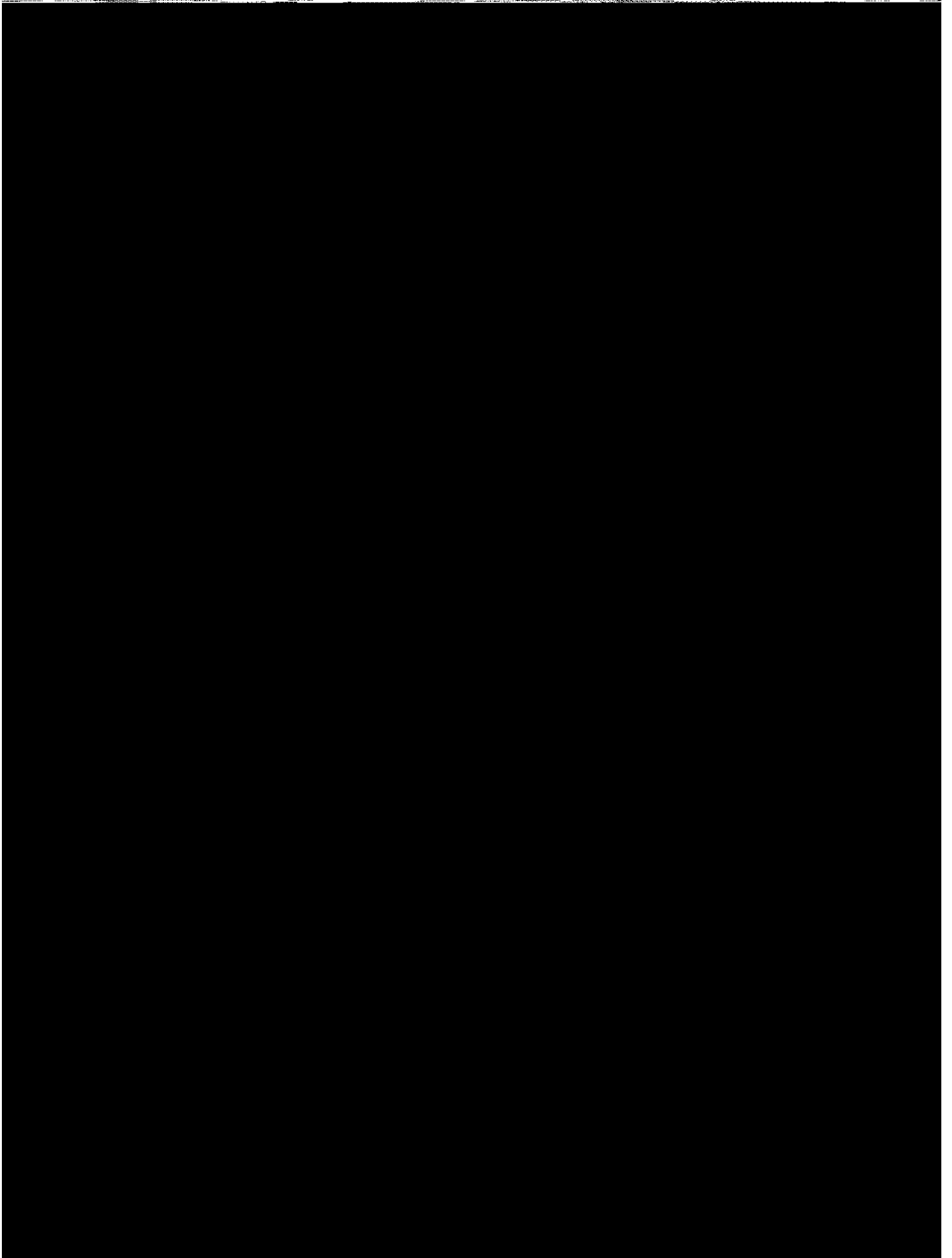
G5

D

Am

G5

D



Gtr. 1: w/ Rhy. Fig. 1, 7 times, 1st time
Gtr. 2: w/ Rhy. Fig. 1A, 7 times

A5 G D G/D A5 G D G/D

See my heart and I dec-o-rate it like a grave.
I've eat-en the sun so my tongue has been burned of the taste.

A5 G D G/D A5 G

Oh, you don't un-der-stand who they thought
I have been guil-ty of kick-

D G/D A5 G D G/D

I was sup-posed to be.
in' my-self in the teeth.

A5 G D G/D A5 G D G/D

Look at me now, I'm a man who won't let him-self be.
I will bring no more of my feel-ings be-neath.

Chorus

D5 Cadd9 G D5 Cadd9 G

Down in a hole, los-in' my soul.

Riff B

Gtr. 2

End Riff B

Rhy. Fig. 2

Gtr. 1

End Rhy. Fig. 2

Gtr. 1: w/ Rhy. Fig. 2

Gtr. 2: w/ Riff B

D5 Cadd9 G D5 Cadd9 G

Down in a hole, los-in' con-trol.

D E5 F5 C5 G5 N.C. F5 N.C.

I'd like to fly, but my wings have been so de -

Gtrs. 1 & 2 Rhy. Fig. 3 End Rhy. Fig. 3

Interlude

Gtrs. 1 & 2: w/ Riffs A & A1, last 4 meas., simile

Am G5 D Am G5 D G5 D

1. 2.

D.S. al Coda

nied.

Coda

Chorus

Gtr. 1: w/ Rhy. Fig. 2, 4 times

Cadd9 G D5 Cadd9 G

Down in a hole, los-in' my soul.

Gtr. 2 Riff C End Riff C

Gtr. 2: w/ Riff C, 3 times, simile

D5 Cadd9 G D5 Cadd9 G

Down in a hole, feel - in' so small.

D5 Cadd9 G D5 Cadd9 G

Down in a hole, los - in' my soul.

D5 Cadd9 G D5 Cadd9 G

Down in a hole, out of con - trol.

Gtrs. 1 & 2: w/ Rhy. Fig. 3

D E5 F5 C5 G5 N.C. F5 N.C.

I'd like to fly, but my wings have been so de -

Outro

Am G5 D Am G5 D

nied.

Gr. 1

0 2 2 0 1 2 2 0 3 0 0 0 0 1 2 1 2 3 3 3 3 0

Gr. 2

0 2 2 0 1 0 3 3 0 3 2 0 1 2 2 1 0 3 3 3 3 2

Am G5 D Am G5 D A5

rit.

0 2 2 0 1 2 2 0 3 0 0 0 0 1 2 1 2 3 3 3 3 0

rit.

0 1 2 2 1 0 3 3 0 3 3 2 0 0 1 2 2 1 0 3 3 3 3 2